

AVE MARIA

muz. ks. Rafał Jaworski

Soprano

A - ve Ma-ri - a — gra - ti - a ple - na

Piano

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a crescendo hairpin in the first two measures.

S

Do - mi-nus te - cum, Do - mi-nus te - cum. Be-ne-dic-ta tu in mu-li e - ri - bus et

Pno.

Detailed description: This system contains measures 5 through 8. The Soprano part continues with a melodic line, marked with a '5' above the first measure. The Piano accompaniment maintains the eighth-note pattern, with a '5' above the first measure of the right hand.

S

be-ne-dic-tus fru-ctus ven-tris tu - i — Je - sus. Be-ne-dic-ta tu in mu-li e - ri - bus et

Pno.

Detailed description: This system contains measures 9 through 12. The Soprano part continues with a melodic line, marked with a '9' above the first measure. The Piano accompaniment continues with the eighth-note pattern, with a '9' above the first measure of the right hand.

S 13

be-ne-dic-tus fru-ctus ven-tris tu - i Je - sus. San - cta Ma-ri - a Ma - ter De - i

Pno.

S 17

o - ra pro-no - bis o - ra pro-no-bis pe-ca - to - ri - bus nunc

Pno.

S 21

et in ho-ra mor-tis no - strae. A - men, a - men, a - men.

Pno.

25

S

A - men, a - men, a - men. A - - - - - men

Pno.

29

S

A - - - - - men. A - - - - - men

Pno.

33

S

A - - - - - men, — a - - - - - men.

Pno.