

O CRUX AVE

muz. ks. Rafał Jaworski

Sopran

Alt

Tenor

Bas

O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re. —

O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re.

O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re.

O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re.

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bas). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re. —'. The Soprano part ends with a long note. The Tenor part has an '8' below the staff, likely indicating an octave. The Bass part has a sharp sign (#) under the first note of the second measure.

5

S

A

T

B

Au - ge pi - is jus - ti - ti - am, — re - is - que do - na ve - ni - am.

Au - ge pi - is jus - ti - ti - am, — re - is - que do - na ve - ni - am. —

Au - ge pi - is jus - ti - ti - am, re - is - que do - na ve - ni - am.

Au - ge pi - is jus - ti - ti - am, re - is - que do - na ve - ni - am.

Detailed description: This block contains the second system of the vocal setting, starting with a measure rest of 5 measures. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Au - ge pi - is jus - ti - ti - am, — re - is - que do - na ve - ni - am.'. The Soprano part has a fermata over the final note. The Tenor part has an '8' below the staff, likely indicating an octave.

O CRUX AVE

9

S
Wi - taj Krzy - żu, na-dzie-jo je - dy - na. Wi - taj Krzy - żu w mę - ki cza - sie

A
Wi - taj Krzy - żu, na-dzie-jo je - dy - na. Wi - taj Krzy - żu w mę - ki cza - sie

T
8
Wi - taj Krzy - żu, na-dzie-jo je - dy - na. Wi - taj Krzy - żu w mę - ki cza - sie

B
Wi - taj Krzy - żu, na-dzie-jo je - dy - na. Wi - taj Krzy - żu w mę - ki cza - sie

13

S
w ser-ca po-bo - żne wle - wasz ła - skę i nam grze-szonym da-jesz-prze-ba cze - nie.

A
w ser-ca po-bo - żne wle - wasz ła - skę i nam grze-szonym da-jesz-prze-ba cze - nie.

T
8
w ser-ca po-bo - żne wle - wasz ła - skę i nam grze-szonym da-jesz-prze-ba cze - nie.

B
w ser-ca po-bo - żne wle - wasz ła - skę i nam grze-szonym da-jesz-prze-ba cze - nie.

O CRUX AVE

17

S O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re. —

A O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re.

T O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re.

B O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re.

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music with lyrics underneath. The lyrics are: 'O Crux, a - ve, spes u - ni - ca, hoc pas - si - o - nis tem - po - re. —'. The music is written in a single system with a common time signature and a key signature of one flat (B-flat). The Soprano staff starts with a treble clef and a '17' above it. The Alto, Tenor, and Bass staves also start with their respective clefs. The lyrics are aligned with the notes on each staff.

21

S Au - ge pi - is jus - ti - ti - am, — re - is - que do - na ve - ni - am.

A Au - ge pi - is jus - ti - ti - am, — re - is - que do - na ve - ni - am. —

T Au - ge pi - is jus - ti - ti - am, re - is - que do - na ve - ni - am. —

B Au - ge pi - is jus - ti - ti - am, re - is - que do - na ve - ni - am.

The second system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music with lyrics underneath. The lyrics are: 'Au - ge pi - is jus - ti - ti - am, — re - is - que do - na ve - ni - am.'. The music is written in a single system with a common time signature and a key signature of one flat (B-flat). The Soprano staff starts with a treble clef and a '21' above it. The Alto, Tenor, and Bass staves also start with their respective clefs. The lyrics are aligned with the notes on each staff. The Soprano staff ends with a fermata over the final note.