

# GLORIA

Soprano  
Alto  
Tenor  
Bass  
Organ

Et in ter-ra pax ho - mi-ni - bus Lau-  
Et in ter-ra pax ho - mi-ni - bus Lau-  
Et in ter-ra pax ho - mi-ni-bus Lau-  
Glo-ri-a in ex-cel-sis De-o. ho - mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Detailed description: This system contains the first three measures of the Gloria. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts enter with the text 'Et in ter-ra pax ho - mi-ni - bus Lau-'. The Bass part has a triplet of eighth notes under the first measure. The organ part provides accompaniment with chords and moving lines in both hands. The time signature changes from 3/4 to 2/4 and back to 3/4.

S  
A  
T  
B  
Org.

da - mus te. A - do - ra - mus te.  
da - mus te. A - do - ra - mus te.  
da - mus te. A - do - ra - mus te.  
da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.  
5

Detailed description: This system contains the fourth and fifth measures of the Gloria. It features the same four vocal staves and organ part. The vocal parts continue with the text 'da - mus te. A - do - ra - mus te.'. The organ part continues its accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4. A measure rest is present in the organ part at the beginning of the fifth measure.

2  
9

S  
A  
T  
B

Gra - ti - as a - gi - mus  
Gra - ti - as a -  
Gra - ti - as  
Glo - ri - fi - ca - mus te. Gra -

Org.

13

S  
A  
T  
B

ti - bi pro - pter ma - gnam glo - ri - am tu - am.  
gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.  
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.  
ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne

13

Org.

17

S Do - mi - ne

A Rex cae - le - stis Do - mi - ne

T De - us Pa - ter o - mni - po - tens. Do - mi - ne

B De - us. Do - mi - ne

Org.

21

S Fi - li u - ni - ge - ni - te, Je - su

A Fi - li u - ni - ge - ni - te Je - su

T Fi - li u - ni - ge - ni - te Je - su

B Fi - li u - ni - ge - ni - te Je - su

Org.

4  
25

S  
Chri - ste.

A  
Chri - ste.

T  
Chri - ste.

B  
Chri - ste. Do - mi - ne De - us, A - gnus

Org.

29

S  
Qui tol - lis pec - ca - ta

A  
Qui tol - lis pec - ca - ta

T  
Qui tol - lis pec - ca - ta

B  
De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

Org.

33

S  
mun - di mi - se - re - re no - bis.

A  
mun - di mi - se - re - re no - bis.

T  
mun - di mi - se - re - re no - bis.

B  
mun - di mi - se - re - re no - bis. Qui - tol - lis pec - ca - ta

Org.

37

S

A

T

B  
mun - di sus - ci - pe de - pre - ca - ti - o - nem no - stram.

Org.

6  
41

S  
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

A  
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

T  
8  
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

B  
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

Org.

45

S  
no - bis. Tu so - lus

A  
no - bis. Tu so - lus

T  
8  
no - bis. Tu so - lus

B  
no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus

Org.

49

S Do-mi-nus Cum San-cto Spi-ri-tu, in

A Do-mi-nus Cum San-cto Spi-ri-tu, in

T Do-mi-nus. Cum San-cto Spi-ri-tu, in

B Do-mi-nus. Tu so-lus Al-ti-si-mus, Je-su Chri - Cum San-cto Spi-ri-tu, in

Org.

3

53

S glo-ri-a De-i Pa-tris. A-men. A-men. A - men. A-men.

A glo-ri-a De-i Pa-tris. A-men. A-men. A - men. A-men.

T glo-ri-a De-i Pa-tris. A-men. A-men. A - men. A-men.

B glo-ri-a De-i Pa-tris. A - men A-men.

Org.

53

8  
58

S  
A - men. A - men.

A  
A - men. A - men. A - men. A - men.

T  
A - men. A - men. A-men. A-men.

B  
A - men. A - men. A - men. A - men.

Org.

62

S  
A - men. A - men. A - men. A - men.

A  
A - men. A - men. A - men. A - men.

T  
A - men. A - men. A - men. A - men.

B  
A - men. A - men. A - men. A - men.

Org.