

AGNUS DEI

Soprano

Alto A - gnu s De - i qui tol - lis pec - ca - ta mun - di

Tenor

Bass

Organ

S

A mi - se - re - re no - bis, mi - se - re - re no - bis.

T

B

Org.

The musical score consists of eight staves. The top four staves are for voices: Soprano (G clef), Alto (G clef), Tenor (G clef with a '8' below it), and Bass (F clef). The bottom four staves are for the organ. The music is in common time (indicated by '3'). The vocal parts sing a simple melody with occasional sustained notes. The organ parts provide harmonic support with sustained notes and chords. The lyrics are in Latin, with the organ parts providing harmonic support. The score is divided into two sections, indicated by measure numbers 1 and 9.

2
17

S A T B Org.

A - gnus De - i qui tol - lis pec - ca - ta mun - di

A - gnus De - i qui tol - lis pec - ca - ta mun - di

T

8 A - gnus De - i qui tol - lis pec - ca - ta mun - di

B

17 A - gnus De - i qui tol - lis pec - ca - ta mun - di

Org.

25

S A T B Org.

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

8 mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

25

Org.

33

S A T B Org.

A - gnus De - i qui tol - lis pec - ca - ta mun - di

A - gnus De - i qui tol - lis pec - ca - ta mun - di

T 8 A - gnus De - i qui tol - lis pec - ca - ta mun - di

B A - gnus De - i qui tol - lis pec - ca - ta mun - di

33

Org.

41

Canon

S A T B Org.

do - na no - - - - bis pa - - - -

A

T 8

B

41

Org.

4

45

S

cem, pa - cem, pa - cem, pa - cem,

A

T

B

8

Org.

45

49

S

do - na no - bis pa - cem, pa - cem,

A

T

B

8

Org.

49

53

Soprano (S) vocal line:

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

Alto (A) vocal line:

do - na no - bis pa - cem, pa - cem,

Tenor (T) vocal line:

cem, pa - cem, pa - cem, pa - cem,

Bass (B) vocal line:

do - na no - bis pa - - - - -

Organ (Org.) line:

{ Bassoon line:

57

Soprano (S) vocal line:

Do - na no - - - - bis pa - - - -

Alto (A) vocal line:

do - na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis pa - - - cem.

Tenor (T) vocal line:

do - na no - bis pa - cem,

Bass (B) vocal line:

cem, pa - - cem, pa - - cem, pa - - cem,

Organ (Org.) line:

57

6
61

S cem, pa - cem, pa - cem, pa - cem,
A Do - na no - - - - bis pa - - - -
T do - na no - bis pa - cem, do - na no - bis pa - cem.
B do - na no - bis pa - cem, pa - cem,
Org.

65

S do - na no - bis pa - cem, pa - cem,
A cem, pa - cem, pa - cem, pa - cem,
T Do - na no - - - - bis pa - - - -
B do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.
Org.

