

MARSZ

muz. ks. Rafał Jaworski

The musical score is for a piece titled "MARSZ" (March) by Rafał Jaworski. It is written for a brass and woodwind ensemble. The score is divided into two systems, each containing five measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left of each staff: Clarinet in Bb, Alto Sax, Tenor Sax, Horn in F, Trumpet in Bb, Baritone (T.C.), Baritone (B.C.), Tuba, Bb Cl., A. Sx., T. Sx., Hn., Bb Tpt., Bar., Bar., and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The score is written for a full ensemble, with each instrument having its own staff.

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Horn in F

Trumpet in B $\flat$

Baritone (T.C.)

Baritone (B.C.)

Tuba

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

10

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

14

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

S TRIO

18

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

22

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

26

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

30

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Bar.

Bar.

Tuba

Da capo al segno e poi coda CODA

34

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Bar.

Bar.

Tuba