

# PIE JESU

Andante ♩ = 74

muz. ks. Rafał Jaworski

Soprano

Tenor

Violin I  
Violin II

Viola

Cello

S

T

Vln.

Vla.

Vc.

Pi - e Je - su Do - mi - e, do - na e - is re - qui - em.

Pie - e Je - su Do - mi - ne, do - na e - is re - qui - em.

9

S  
Pi - e Je - su, pi - e Je - su,

T  
8  
Pi - e Je su, pi - e Je - su,

Vln.

Vla.

Vc.

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features five staves: Soprano (S), Tenor (T), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Soprano and Tenor parts are in treble clef with a key signature of one flat (B-flat). The Soprano part begins at measure 9 with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The Tenor part begins at measure 8 with a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The Violin part plays a chordal accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a simple bass line of quarter notes.

13

S  
do - na e - is re - - - qui - em.

T  
8  
do - na e - is re - qui - em,

Vln.

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features five staves: Soprano (S), Tenor (T), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Soprano and Tenor parts are in treble clef with a key signature of one flat (B-flat). The Soprano part begins at measure 13 with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The Tenor part begins at measure 8 with a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The Violin part plays a chordal accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a simple bass line of quarter notes.

17

S  
Pi - e Je su, pi - e Je su,

T  
8  
Pi - e Je - su, pi - e Je - su,

Vln.

Vla.

Vc.



21

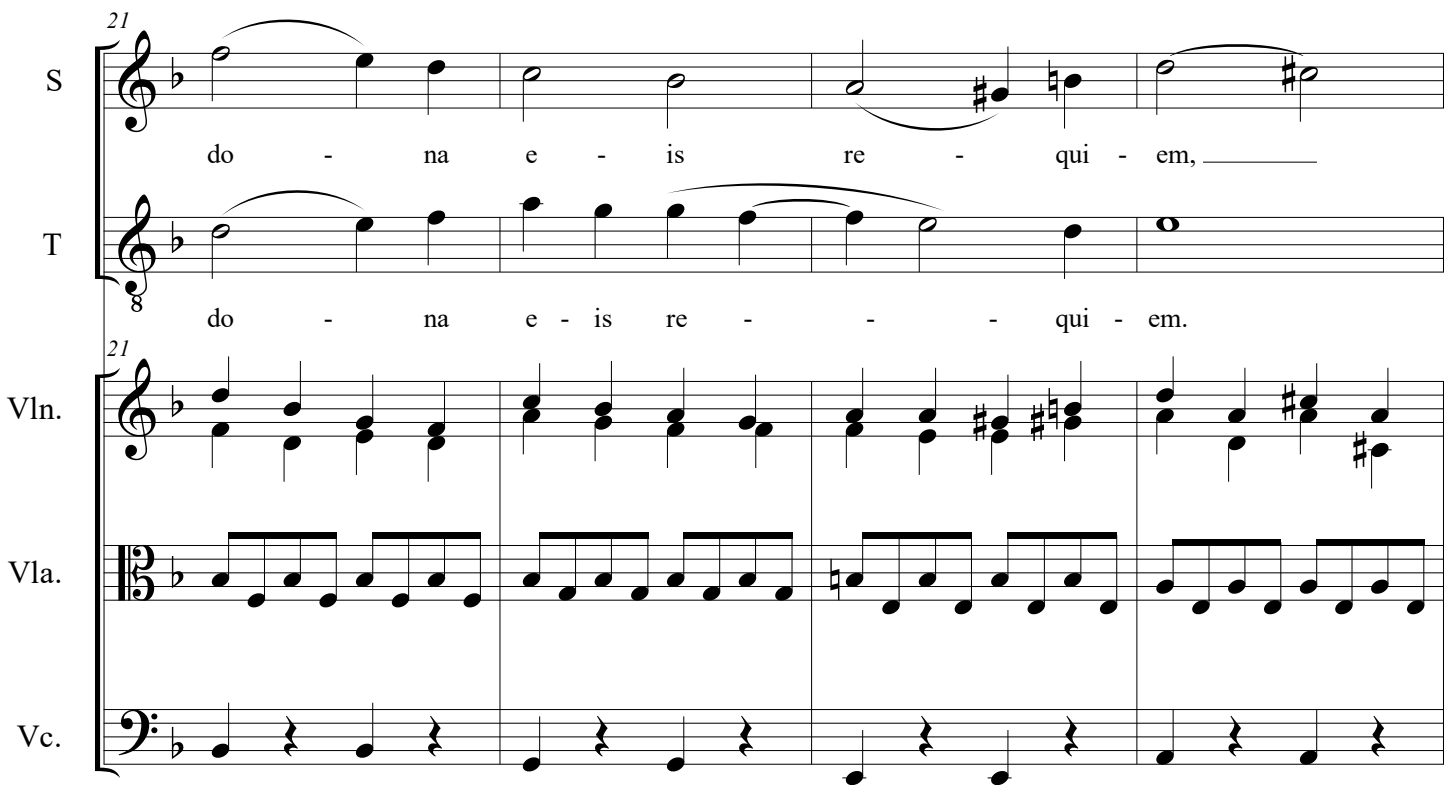
S  
do - na e - is re - qui - em,

T  
8  
do - na e - is re - - - qui - em.

Vln.

Vla.

Vc.



25

S  
do - na e - is, do - na e - is,

T  
do - na e - is, do - na e - is,

Vln.

Vla.

Vc.

29

S  
do - na e - is re - qui-em, — do - na e - is re - qui-em, —

T  
do - na e - is re - qui-em, do - na e - is re - qui-em,

Vln.

Vla.

Vc.

33

S do - na e - is, do - na e - is,

T do - na e - is, do - na e - is,

Vln.

Vla.

Vc.

37

S do - na e - is, do - na e - is,

T do - na e - is, do - na e - is,

Vln.

Vla.

Vc.

41

S  
sem - pi - ter - nam re - qui - em.

T  
8  
sem - pi - ter - nam re - qui - em.

Vln.

Vla.

Vc.

45

S  
Pi - e Je - su Do - mi - e, do - na e - is re - qui - em,

T  
8  
Pi - e Je - su Do - mi - e, do - na e - is re - qui - em,

Vln.

Vla.

Vc.

49

S  
re - qui - em.

T  
8  
re - qui - em.

49

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Pie Jesu', page 7. It covers measures 49 through 52. The score is arranged for five parts: Soprano (S), Tenor (T), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S and T) have lyrics 're - qui - em.' under the notes. The instrumental parts (Vln., Vla., and Vc.) provide accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 49 starts with a treble clef and a key signature of one flat. The vocal parts enter in measure 49 with a half note 're', a quarter note 'qui', and a quarter note 'em' with a sharp sign above it. The instrumental parts also begin in measure 49. The score concludes at the end of measure 52.